AMIR R. HARIRI

BORN
Tehran, Iran

WORKS
New York, NY

EDUCATION
The Art Students League of New York, Painting and Printmaking
Cornell University, Master of Engineering
U.C. San Diego, B.S. Architectural Engineering

MATERIALS
Mixed media

SUBJECT MATTER
“Our examination of how perceived notions of weight, density and inertia influence the conceptualization and subsequent projection of equilibrium in abstract compositions.”

INSPIRATION
Hariri’s background in architecture and engineering greatly influences his work.

BEFORE YOU ARRIVE
Many of Hariri’s paintings begin as models that he creates based on constructed and de-constructed architecture. These miniature sites are lit to heighten their geometric features and form the basis for the flat works.

TO TAKE AWAY
This installation includes models, drawing and paintings. Can you see the influence of construction on the artworks? How does the subject matter change with the differing formats?

HOW COULD THIS RELATE?

SCIENCE
Hariri describes his work as being “bio-mechanical”. How do the structures he builds and represents fit into this category? Does the architecture gain biological elements through these transitions of form?

URBAN PLANNING
Hariri’s subject matter comes from the evolution and decay of built structures. How does the growth and transformation of an urban environment influence those who live there? Is progress always about building new? How does the change in scale and site change the relationship to the built structures?

HISTORY
Architecture can be seen as a stand-in for the rise and fall of cultures. Some structures survive centuries only to be destroyed by war or development.

For more information:
www.amirhariri.com
www.stac.edu/amag

AZARIAN MCCULLOUGH ART GALLERY

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