

SCHOOL OF ARTS & SCIENCES COURSES

All courses listed below are 3 credits unless otherwise noted.

ART

ART 101: Introduction to Art

The major forms of artistic expression from cave drawings through modern art; the influence of materials, styles and techniques as well as the aesthetic and philosophical principles governing artistic expression. Lectures, slides, museum visits, guest artists and art projects. Prerequisites: none.

ART 200: Special Workshops

Offered regularly to broaden students' art experience. Topics vary. Prerequisites: none.

ART 202: Introduction to Painting

This introductory studio course in the tools, materials, and techniques of contemporary painting includes practice in paint manipulation, including color theory, brushwork, and creative problem solving. The history of painting creates a foundation for style and image development. Prerequisites: none.

ART 203: Two Dimensional Design

Basic problems involving the control of space, light and color, line, shape, and texture. Organization of two-dimensional space using varied techniques and materials. Enrollment limited. Art majors will be given enrollment preference. Prerequisites: none.

ART 204: Three Dimensional Design

The materials, processes, creative concepts and studio approaches that impact upon three dimensional designs. Enrollment limited. Art majors will be given enrollment preference. Prerequisites: none.

ART 205: Drawing Skills and Processes

This is a drawing studio course with emphasis on observational drawing through the introduction of traditional drawing techniques and materials. Skills in contour, gesture, perspective, and value, as well as elements of composition, line quality, form/space construction will be introduced and practiced. Vocabulary and critical analysis related to drawing are developed. Prerequisites: none.

ART 210: Photography I

Basic course in black and white still photography. Development of skills in the use of cameras, films, and darkroom procedures.

ART 211: Photography II

An exploration of photographic fine art alternative process techniques (hand coloring, toning, Polaroid transfers, liquid emulsion). Continued hands on darkroom work. An introduction to the use of studio lighting. Prerequisite: ART 210 or permission of instructor.

ART 215: Introduction to Printmaking

The techniques and aesthetics of printing, using relief, planographic and intaglio processes. Prerequisites: none.

ART 216: Introduction to Ceramics

Ceramic materials; clay preparation; hand building; glazing and firing. Prerequisites: none.

ART 217: Introduction to Sculpture

An introductory studio course that explores the use of clay, plaster, wood and metal to create sculpture inspired by the human form. Prerequisites: none.

ART 218: Design Foundations

In this studio course, emphasis is placed on the fundamental principles, theory and elements of graphic design. Through a variety of exercises and projects students will learn the creative process from concept to execution and the vocabulary needed to effectively critique visual communication. Color and its relationship to composition, through harmony and contrast are explored. Illustrator and Photoshop programs used. Prerequisites: none.

ART 219: Art as Therapy

An overview of the history and application of art therapy. Lecture and experiential projects promote the understanding of art as a tool in the therapeutic process. Prerequisites: none.

ART 227: Digital Studio

This is an introductory course in the software and technology used by design professionals. Emphasis will be placed on Apple OS and Adobe Creative Suite, specifically Photoshop, Illustrator and InDesign. Prerequisites: none.

ART 228: History of Graphic Design

The evolution of visual communications from earliest times to the present noting important historical developments, including the invention of writing which laid the foundation for graphic design. Prerequisites: none.

ART 229: Techniques and Methods in Therapeutic Art

The therapeutic properties of several artistic mediums and techniques; the populations and stages of development for which each is conducive; and how each material can be used to facilitate health. Prerequisites: none.

ART 231: Intro to Digital Design

An introduction and exploration of the Macintosh computer for non-art majors as a tool and medium in art, visual communications and personal expression. Prerequisites: none.

ART 232: Art History Survey

A general survey of the major periods of art, and architecture from Prehistory to current times.

Art is analyzed as aesthetic and social products as part of, and contributing to the overall social, political, and aesthetic ideas of the time. Emphasis is on historic and cultural context, as well as, evolution of artistic style. Prerequisites: none.

ART 233: Creativity and Creative Process

This seminar course focuses on idea development and the creative process. The importance of research into diverse subjects as well as contemporary art and artists will be emphasized. Tactics in creativity and experiences with creative problem solving will be engaged. Prerequisites: none.

ART 237: Typography

Through directed projects, students will explore type design and its practical applications in order to produce expressive and conceptual projects with type. Students will develop an appreciation for the artistry of typographic forms and an in-depth knowledge of typographic terminology. Prerequisites: ART 218, ART 227 or ART 231.

ART 239: Buddhist and Hindu Art

This is a course designed to introduce the images, iconography and meaning of art and architecture in the Buddhist and Hindu traditions. The methods of visual literacy, the ability to analyze and articulate how art conveys meaning to and solicits reactions from its audience, will be emphasized.

ART 240: Intro to Digital Photography

An introduction to digital photography that incorporates important aspects of traditional photography including camera use, framing, depth of field, light, and design, with the essential basics inherent in the transfer from film to digital technology. Students will execute a series of projects designed to enhance visual awareness and develop conceptual problem solving through photography. Photoshop will be used to edit, color correct, and alter photos. Prerequisites: none.

ART 241: Self-Expression Workshop

A studio class that explores an expressive approach to art therapy. Expressionist artists will be discussed, as well as other artists who have used art as a means for emotional release. Varied art mediums and assignments will be introduced. Prerequisites: none.

ART 245: Documentary Photography

This course provides an introduction to documentary photography. In addition to examining its history and theory, students are required to complete a series of projects that are in line with the practice of documentary photography. Particular attention will be paid to how images have influenced, and continue to influence, our perception of the world. Macintosh Photoshop program will be used to edit, color, correct, and alter photos. Students must have a digital camera. Cell phone cameras will not be permissible. Prerequisites: none.

ART 247: Studio Friday Practicum

Students learn about the design process by working with pro-bono clients to complete client-driven design projects. Creative problem-solving, collaboration and critical thinking skills are emphasized. Registration for this practicum includes membership to Studio Friday, an on-campus design studio. This one-credit practicum may be taken three times for a total of three credits. Prerequisites: none.

ART 290: Seminar in Art and Design

Designed to assist sophomore art majors identify personal aesthetic goals, career options, productive study and studio practices and begin a professional portfolio. Prerequisites: none.

ART 302: Intermediate Painting

This is an intermediate level painting course that advances the perceptual and technical painting skills developed in ART 202. In addition to developing those skills, students will solve problems that are formally and conceptually more complex. The development of a personal and cultural aesthetic will be introduced. Required reading and writing assignments will support and clarify a personal direction and point of view. Prerequisite: ART 202 and ART 203.

ART 305: Intermediate Ceramics

An intermediate studio course that continues to explore the creative possibilities of the processes experienced in ART 216. Students research and develop their own creative ideas and work schedules with the instructor's guidance. Prerequisites: ART 216 or permission of the instructor.

ART 308: Sculpture II

An advanced studio course that explores the use of clay, plaster, wood and metal to create sculpture inspired by the human form. Prerequisite: ART 204 and ART 217.

ART 309: Developmental Art Therapy

An exploration of the stages of personality development and the evolution of the creative process as the individual develops from a child to an adult. Parallels will be drawn among the child's stages of graphic, cognitive, and social-emotional development. Students will be encouraged to explore their own creative self-expression, as well as to closely examine children's art work. Prerequisite: Art 219 or permission of the instructor.

ART 311: Printmaking II

Intermediate workshop that continues to explore processes of printmaking introduced in ART 215. Prerequisite: Art 215.

ART 318: Art Since 1945

An examination of art from WWII to the present. Topics encompass the impact of war, culture and capitalism on art as well as theories influencing art today, including modernism and postmodernism. Art will be analyzed as an aesthetic and social product, created for personal, intellectual, social, and historic reasons. Prerequisites: none.

ART 322: Prepress and Production

This course emphasizes concept development in addition to theory and creative process. Through directed projects students will research, write creative work plans, and develop design that is highly conceptual and on target with creative work plans. Software used but not limited to: Illustrator, Photoshop, Quark and/or InDesign. Prerequisites: ART 218, ART 227 or ART 231.

ART 325: Applications of Art Therapy

The therapeutic use of art with special populations through brief field assignments in various settings. Through observation of a working professional and participation, the student will gain skill in using the therapeutic art experience. Prerequisite: ART 219.

ART 327: Publication Design

This course emphasizes concept development in addition to theory and creative process. Through directed projects students will research, write creative work plans, and develop design that is highly conceptual and on target with creative work plans. Pre-press production workflow will be explored. Software used but not limited to: Illustrator, Photoshop and InDesign. Prerequisites: ART 227 or ART 231.

ART 329: Advanced Typography

This course advances the study of essential typographic elements, principles, functions and theoretical issues, and examines systems, sequence and series as complex typographic problems. Moving and animated media will be explored as well as text applications, grid systems, layout, typographic expression, and communication. Prerequisites: ART 237.

ART 330: Twentieth-Century Art History

In this course visual art and architecture of the late 19th and 20th centuries with particular emphasis on art after WWI is covered. Styles and ideas leading up to Modernism and then Postmodern trends are analyzed. Prerequisites: none.

ART 331: Drawing for Art and Design

This is an intermediate studio course that develops the perceptual and technical drawing skills developed in ART 205. In addition, drawing will be presented to include conceptual, narrative, personal and collaborative components. Processes that lead to more refined or complex drawings, including contemporary concerns and approaches, will be developed. Prerequisite: ART 205.

ART 332: Figure Drawing

Through observational drawing students use various historical methods to describe the rhythms and structures of the human figure. The primary modes used are: gesture, sighting and measuring, planer analysis, contour drawing, anatomical analysis, and both optical and planer use of value. Various methods of representing the figure will be addressed including the development of creative concepts in representing the human body. Prerequisite: ART 205 or permission of instructor. Art majors will be given enrollment preference.

ART 335: Web Design

Developing the necessary technical, theoretical, and design skills to create fully functional websites, students learn how to plan and design web pages and how to develop efficient navigation of a website. XHTML, CSS and Flash are covered, Adobe Dreamweaver used as the web authoring software. Prerequisites: ART 218, ART 227 or ART 231.

ART 337: Photographic Concepts

This course focuses on the technical, conceptual and collaborative nature of photography. Principles of storytelling, visual clarity and audience will be developed through advanced photographic technique. Prerequisites: ART 240.

ART 341: Information Design

This course considers information design and data visualization as vital characteristic of graphic design. Emphasis will be placed on presentation, research, and advanced software techniques, including Adobe Illustrator, Photoshop and InDesign. Prerequisites: ART 227 or ART 231 and ART 327.

ART 345: Digital Media Art

In this course various fields generally grouped together as the 'digital arts' are introduced. This will include digital photo and computer image manipulation, use of still images to build a time-based film and simple video film editing including sound. Project assignments will concentrate on the acquisition of basic imaging and multimedia skills, and the aesthetics of digital art as an expressive art form. Students have access to video and sound editing programs within the digital imaging lab but must provide their own digital cameras. Prerequisites: ART 227 or ART 231 or ART 240.

ART 346: Sustainable Package Design

The concept of "sustainable design" is introduced and integrated into a package design project. Specific techniques, guidelines, examples, and case studies are examined and used to emphasize the practical aspects of sustainable design, including the production of products that benefit the global environment. Students are required to produce a final project that is in line with the theme and goals of the course. Prerequisites: none.

ART 347: Portfolio Preparation

An introductory studio course wherein students learn to edit, revise and compile work for their final design portfolio. Assignments focus on the review of software skills, the understanding and utilization of the design process, and the development of professional level projects. Adobe Illustrator, InDesign, and Photoshop programs are used. This course is required for all students; transfer students must take this course during their first semester. Prerequisites: none.

ART 350: Art as Social Practice

Using historic and contemporary examples of artistic activism, this course examines how art is employed to raise awareness, build organizations, activate communities, and insight change. Social theories and artistic strategies, including urban intervention, guerrilla tactics, public art, social sculpture, project based community practice, interactive media and street performance, are analyzed. Prerequisites: none.

ART 375H: Aesthetic Development Through Design

An exploration of basic design techniques and media with regard to aesthetic principles, and an application of this understanding to the creation of self-expressive two-dimensional projects.

ART 401: Special Projects

Studio for advanced students who wish to carry out a special project under supervision. A proposal of work must be submitted by the student and accepted by a member of the art faculty. It may deal with the exploration of new processes and materials, or it may be more advanced work in an area of competence.

ART 402: Advanced Painting Portfolio

This is an advanced level painting course that continues building processes, including research, that lead to a more refined and complex painting practice. Contemporary concerns and approaches are clarified and their concepts, form, craft, and content are refined. Prerequisites: ART 302 and ART 203.

ART 403: Internship in Graphic Design

An opportunity to gain first-hand experience in a job-related situation. Prerequisites: ART 218, ART 227 or ART 231, ART 237

ART 407: Conceptual Drawing Portfolio

This advanced level drawing studio further builds drawing processes that lead to a more refined and complex drawing practice. Contemporary concerns, artists and approaches are clarified while processes, form, craft, and content are refined. Through development of a personal drawing practice, research and writing, students create a body of work. Prerequisite: ART 205 and ART 331.

ART 409: Web Design II

In this course, students will create digital portfolio using an online Content Management System (CMS). CSS and HTML editing will be covered. Co-registration with ART424: Portfolio Development is encouraged. Prerequisites: ART 227 or ART 231.

ART 410: Internship in Therapeutic Art

Students observe and apply the use of art therapy under the supervision of a practicing art therapist or other approved clinician in a selected human services facility. The internship provides an opportunity for students to apply the theory and creative methods learned as an art therapy major. The student will spend 120 hours at their field placement site.

ART 411: Internship in Fine Art

A semester long internship with an approved professional art institution provides students with the opportunity to experience a real work environment. Students work in a supervised setting, assisting with arts production, administration, outreach, education, exhibition preparation, and/or art handling. Students will keep a regular work schedule and record of activities with reports to their advisor. One hundred hours (for 3 credits) is required. (45 completed credit hours and advisor approval). Prerequisites: ART 203, ART 205, ART 233.

ART 413: Printmaking II

Intermediate workshop that continues to explore processes of printmaking. Prerequisite: ART 215.

ART 420: Brand Development

Through directed projects students examine principles of marketing, branding and corporate identity design. Students design consumer labels, logos, letterhead, packages, and other elements of corporate identity design including web presence. Business and contemporary design theories as well as how they relate to relevant social theories is included. Prerequisites: ART 327, ART 322.

ART 424: Senior Design Portfolio

This course is the concluding step in preparing students for a career in visual communications. Under the direction of the graphic design faculty, students complete a competitive portfolio and learn skills needed to succeed in the interview process. Capstone course, required for graphic design majors, must be taken during last semester and may be repeated. Prerequisites: ART 237, ART 327, ART 335, ART 420

ART 430: Art Therapy Seminar

Designed to be taken in tandem with ART 410, providing students supervision and research training for entry into the professional arena. Topics include the development of professional portfolios and the application of research to professional forms of conduct and tasks within a clinical setting.

ART 450: Portfolio in Art

Students develop, exhibit, and defend a consistent and relevant body of work based on mature concepts and well-developed ideas relevant to his/her study. In addition to the artwork, supporting paper, artist's statement, professional documentation, and installation plan are required. Designed for upper-level art students who produce work leading to a professional portfolio and Senior Exhibition. Prerequisites: limited to art and design students in their junior or senior year.

The following three (3) credit art courses may be offered if student demand is sufficient: ART 201: Creative Experiences for Non-Art Majors, ART 212: Creative Textiles; ART 213-214: Jewelry Making I & II; Art 221: Engineering Design; *ART 225: Nineteenth Century European Art, ART 305: Ceramic Workshop II; ART 308: Sculpture Workshop II; ART 313: Puppet Making; ART 314: Ceramic Technology; ART 315: Watercolor, *ART: 317 American Art, ART 340: Editorial Design, *ART 405: Non-Western Art.

*In addition to slide lectures and discussions, these courses may include the critical evaluation of original works in New York City art galleries and museums.