



# TIMOTHY HULL

## BORN

New York, NY 1979

## WORKS

Brooklyn and Warwick, New York

## EDUCATION

MFA, Parsons School of Design  
BA, New York University

## MATERIALS

Oil on canvas and mixed media  
installation

## SUBJECT MATTER

Letterforms and silhouettes  
reminiscent of ancient cultures,  
textures and marks interacting  
with each other to tell a story

## INSPIRATION

The aesthetics of Rome, Greece and  
the ancient world including texts,  
wall graffiti, architecture and art  
objects such as vases and urns

For more information:

[fridaynotes.com](http://fridaynotes.com)  
[www.stac.edu/amag](http://www.stac.edu/amag)

## BEFORE YOU ARRIVE

Hull grew up in NY but spent time in Florence, Italy while an undergrad at NYU. The color palette and iconography he uses in his work is influenced by these studies. The subject matter also owes a debt to Greek poetry and philosophy and to other aspects of Mediterranean culture.

## TO TAKE AWAY

This exhibition is comprised of traditionally hung artwork, stacked paintings and objects on shelves and murals painted directly on the gallery wall. Notice how these different methods of presentation change the reading of the work. This would be considered an installation rather than simply a presentation of a body of work, and would be presented differently in another space.

## HOW COULD THIS RELATE?

### GEOMETRY

These paintings depict both real and fabricated symbols, many coming from Greek. In what ways are these compositions influenced by mathematics? How are they both geometric and freeform?

### ARCHITECTURE

Hull uses the language of architecture to communicate his narrative. How are these elements changed and translated when they become flattened and simplified as paintings?

### HISTORY

Hull's earlier work references the poetry of CP Cavafy, a 7th Century Greek poet. Many of his paintings also include references to Greek letterforms. At the same time, his

work is influenced by the Memphis Group, an Italian art and design style from the 1980s. How is Hull able to merge these two very different time periods? How does this work seem both historical and contemporary?



**AZARIAN MCCULLOUGH ART GALLERY**