BORN
New York, NY 1979

WORKS
Brooklyn and Warwick, New York

EDUCATION
MFA, Parsons School of Design
BA, New York University

MATERIALS
Oil on canvas and mixed media installation

SUBJECT MATTER
Letterforms and silhouettes reminiscent of ancient cultures, textures and marks interacting with each other to tell a story

INSPIRATION
The aesthetics of Rome, Greece and the ancient world including texts, wall graffiti, architecture and art objects such as vases and urns

BEFORE YOU ARRIVE
Hull grew up in NY but spent time in Florence, Italy while an undergrad at NYU. The color palette and iconography he uses in his work is influenced by these studies. The subject matter also owes a debt to Greek poetry and philosophy and to other aspects of Mediterranean culture.

TO TAKE AWAY
This exhibition is comprised of traditionally hung artwork, stacked paintings and objects on shelves and murals painted directly on the gallery wall. Notice how these different methods of presentation change the reading of the work. This would be considered an installation rather than simply a presentation of a body of work, and would be presented differently in another space.

HOW COULD THIS RELATE?

GEOMETRY
These paintings depict both real and fabricated symbols, many coming from Greek. In what ways are these compositions influenced by mathematics? How are they both geometric and freeform?

ARCHITECTURE
Hull uses the language of architecture to communicate his narrative. How are these elements changed and translated when they become flattened and simplified as paintings?

HISTORY
Hull’s earlier work references the poetry of CP Cavafy, a 7th Century Greek poet. Many of his paintings also include references to Greek letterforms. At the same time, his work is influenced by the Memphis Group, an Italian art and design style from the 1980s. How is Hull able to merge these two very different time periods? How does this work seem both historical and contemporary?