



CARL RATTNER & WIN ZIBEON

BEFORE YOU ARRIVE

This show features the work of Carl Rattner and Win Zibeon, who met through their work as founding members of the Piermont Flywheel Gallery, an artist-run gallery in Piermont. The title, *Kindred Spirits: Revisited*, references an earlier two-person show, *Kindred Spirits*, that featured the two friends.

TO TAKE AWAY

Too often, we think of being an artist as solitary. This show challenges that idea. Going beyond simple similarities and differences, observe the ways in which the work of the two artists seems to be in conversation.

HOW COULD THIS RELATE?

ENVIRONMENTAL SCIENCE

How do the artists draw inspiration from the natural world? In what way do they challenge our traditional ways of looking at the natural world?

CULTURAL AND GLOBAL STUDIES

How are the artists influenced by other cultures? Where do you see this influence in their choice of materials, imagery, or themes?

BORN

Win Zibeon: Brooklyn, NY, 1945
Carl Rattner: NYC, 1943

WORK

Rockland County

EDUCATION

Carl Rattner: BA, Grinnell College;
MFA, Cranbrook Academy of Art;
DFA, NYU
Win Zibeon: Educated in NYC

MATERIALS

Win Zibeon: Paint, brushes.
Carl Rattner: Clay, wood

SUBJECT MATTER

Both artists use metaphor to express themes related to our physical and emotional vulnerabilities and our threatened environment.

INSPIRATION

Both artists are inspired by the Surrealist movement, specifically how the Surrealists explored “the unusual and illogical.”

For more information:
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stac.edu/amag



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